



L'ART  
TÊTE PREMIÈRE

**CALL FOR APPLICATIONS  
INTERNATIONAL RESIDENCIES/ MÉDUSE  
Artist residencies in partnership with the Pépinières européennes**

## **PRESENTATION OF MÉDUSE**

Méduse is a unique structure in North America. A cooperative of artistic, cultural and community producers and disseminators, it opened its doors in 1995. Its 4000 m<sup>2</sup> building complex, located in the St. Roch District, at the heart of Downtown Québec City, includes ten (10) autonomous non-profit organizations leading the way in contemporary arts. They have distinct, complementary missions. Through its member organizations, Méduse gives artists access to high-end production and dissemination spaces and equipment. The cooperative is a major hub for the production and dissemination of contemporary arts in Canada.

[meduse.org](http://meduse.org)

## **PARTICIPATING ORGANIZATIONS**

Méduse's international residencies are offered in collaboration with the cooperative member organizations. Each organization has its own participation in the program. Here is the list of available mentor organizations for the international residencies.

**Antitube** (cinema) – writing and pre-production projects;  
**Avatar** (audio and electronic art) – creation and production projects;  
**La Bande Vidéo** (video) – creation and production projects;  
**Engramme** (printmaking) – creation and production projects;  
**L'OEil de Poisson** (visual and multidisciplinary arts) – creation and production projects;  
**Productions Recto-Verso** (multidisciplinary arts) – temporary support for creation and production;  
**Spira** (cinema) – research-creation and post production projects;  
**VU** (photography) – creation and production projects;  
**Manif d'art** (visual arts) – writing and curatorial projects.

## **THE STUDIO-APARTMENT**

Méduse's studio-apartment is a 750-square feet (about 70 m<sup>2</sup>) open housing and working space equipped with a double bed, bathroom, toilet, storage, kitchenette, work area and Internet connection. Specifically dedicated to international residencies, it is accessible only by the guest artist. Located on the 5th floor of the building, it offers an exceptional view on Downtown Québec City and the surrounding mountains, an environment propitious for research and creation projects. Méduse also puts a bicycle at the disposal of the guest artist.



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## HOSTING FACILITIES

As an international residency host, we offer:

- artistic support (mainly provided by the mentoring member organization \*) ;
- logistics support (mainly provided by Méduse) ;
- access to technical studios, supervision by experienced technicians and specialized equipment (free or paying access depending on the type of project, the mentoring organization and the availability \*\*) ;
- support for professional networking (by Méduse and the mentoring member organization) ;
- organization of artist talks and public presentations (coordinated by Méduse) ;
- production of a short video clip documenting the residency and/or the project (coordinated by Méduse).

\* By mentoring organization, we mean one of the cooperative member organizations. Depending on the projects, more than one organization may simultaneously welcome an artist.

\*\* Méduse's international residencies do not grant unlimited and continuous access to the technical studios and technicians. The equipment lists are available on each member organization's website. See [www.meduse.org](http://www.meduse.org).

## RESIDENCY CONDITIONS

Méduse offers:

- housing in the studio-apartment (3 months);
- production allowance: CA\$ 2,000/ month\*\*\* ;
- access to coop member rates for equipment rentals and services;
- promotion of the residency;
- organization of artist talks or public presentations;
- production of a short video clip documenting the residency and/or the project.

The artist may apply to programs for complementary funding. If so, the artist must handle these applications autonomously.

\*\*\* The allowance is given to the artist to cover his/her international transportation (home-Méduse), material purchases and/or rental, production expenses and personal expenses (food, transportation, etc.).



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## **APPLICATION MODALITIES**

Deadline: **May 18, 2016.**

Number of proposals to be selected: 2

Residency dates: January through March 2017 (3 months) and April through June 2017 (3 months)

Eligible Projects:

Writing, curatorial, research-creation, or production projects in one or more disciplines of visual and media arts.

Eligible applicants:

- have one European citizenship;
- have less than 10 years of practice.

Application file must include:

- an artistic statement and project intention (1000 words max. in French **or** English);
- the chosen residency period;
- a preferred mentoring organization (1 or more organizations of the cooperative);
- support material (resume, 10 images max. **and/or** 10 min max. in PDF, .mpg, .jpg, .mp3 or web links)

To apply, please submit your file through the e.mobility platform ([www.emobility.pro](http://www.emobility.pro)). For information on the procedure, please refer to the following PDF:

<http://www.emobility.pro/content/download/897/6474/version/2/file/applicationresidency.pdf> or write at the following address: [pepinieres@art4eu.net](mailto:pepinieres@art4eu.net).

***Files that are sent by mail, sent to Méduse, received after the deadline or incomplete will be rejected.***

## **SELECTION PROCESS**

The reception, administration and selection of the files are handled by the Pépinières européennes. The final selection of applicants is made by a jury of professionals at Méduse. The artistic directors of the cooperative member organizations form the jury.



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**PARTNERS OF THE INTERNATIONAL RESIDENCIES**

Méduse's international residencies program is made possible thanks to the financial support of the Conseil des arts et des lettres du Québec (artist residencies in partnership with the Pépinières européennes and artist residencies in partnership with the Finnish Artists' Studio Foundation) and the Ville de Québec (artist residencies in partnership with the Pépinières européennes).